

Biographies of Participants

Greg Baeker

Dr. Greg Baeker is Managing Director of ACP (Arts and Cultural Planning Inc.) which he founded in 1997. ACP provides a range of information and research services to cultural clients in Canada and abroad. Dr. Baeker publishes and speaks frequently at professional and academic conferences. Prior to founding ACP he worked in leadership positions in the cultural field for twenty-five years. He served as Executive Director of the Ontario Museum Association and Executive Co-ordinator of the Ontario Heritage Policy Review for the Government of Ontario, the first cross-government heritage policy exercise in Canada. His educational background includes a Masters in Museum Studies from the University of Toronto and a PhD in Urban (Cultural) Planning from the University of Waterloo. From 1993 to 1998 he taught Arts Management at the University of Toronto.

Jean-Paul Baillargeon

Jean-Paul Baillargeon holds a Licence en philosophie from the Université de Montréal, an MA in Philosophy, Politics, and Economics from Oxford University, and has pursued studies in development at the Centre international de recherche et de formation en vue du développement harmonisé in Paris. He has held positions with the Bureau de la statistique du Québec, the Ministère de l'Éducation du Québec, and the Commission des normes du travail. Most recently, he worked in the Institut québécois de recherche sur la culture (which was re-named INRS Urbanisation, Culture et Société) until his retirement in October 1996. Since then, he has been a chercheur invité at the Institut. He has served on the Statistics Canada Advisory Committee on Cultural Statistics, was one of the founding members of CCRN, and is the author of many articles on socio-cultural change and cultural participation. He is interested in public libraries and their role as disseminators of culture.

Carla Bodo

Carla Bodo, a law graduate from the University of Genoa, has been Director of Research at the Observatory for the Performing Arts, Italian Ministry of Culture, since 1998. Previously she was senior researcher on cultural economics and cultural policy at ISPE, the Italian government's institute for economic planning (1968-1998). She is author and editor of several books and publications mainly focusing on the institutional, economic, and financial aspects of cultural policy, along with the *Rapporto sull'economia della cultura in Italia 1980-1990*. She is vice-chair of the Associazione per l'Economia della Cultura, member of the board of editors of the journal *Economia della Cultura*, a founding and current board member of CIRCLE, a member of UNESCO's Italian National Commission, and participates in the EUROSTAT Working Group on Cultural Statistics.

Canadian Journal of Communication, Vol 27 (2002) 391-399

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Eva Brinkman

Eva Brinkman recently completed her study of Arts and Media Management at the Utrecht School of the Arts (Bachelors' degree). Until March 2000 she was consulting and assisting the management teams of Kunstweb (the support structure for arts education in Amsterdam) and the Music School Amsterdam to prepare their four-year applications for government subsidy. Eva worked with the Boekman Foundation till August 2001 where she was responsible for the RECAP project and international affairs. In August 2001 she joined the staff of Montevideo, an international media laboratory for advanced artists.

Geoffrey Brown

Geoffrey Brown is Director of EUCLID, which he founded in 1993. EUCLID provides a range of European and international information and consultancy services through its offices in the U.K. and in Brussels. Prior to establishing EUCLID, Geoffrey Brown was Deputy Director of Merseyside Arts and Assistant Director at Darlington Arts Centre, and then a Senior Partner in Positive Solutions consultancy. Geoffrey is from Australia, where he graduated from the University of New South Wales and worked in arts management before moving to the U.K. He is a member of Team Europe, the European Commission's panel of speakers, and a member of the Council of the Liverpool Institute for the Performing Arts.

Donna Cardinal

Donna Cardinal is a consultant in cultural and arts policy with a particular interest in local policy making and in community-based planning and envisioning. She taught cultural policy and Canadian Studies at the University of Alberta from 1984 until 2001. Donna completed local arrangements for the CIRCLE-CCRN RoundTable 2000 in Edmonton and is currently president of the Canadian Cultural Research Network. Together with Greg Baeker of ACP (Arts and Cultural Planning), Donna is directing the Municipal Cultural Planning Project, a research and learning enterprise involving 26 Canadian cities.

Terry Cheney

Terry Cheney undertook graduate studies in both statistics and literature before joining Statistics Canada in the late 1970s to work for the cultural statistics program. Since that time he has been a freelance culture consultant doing work for federal, provincial, and municipal governments, cultural task forces, cultural associations, and cultural institutions. His areas of expertise include audience studies, cultural human resource studies, economic impact studies, analyzing data on government expenditures on culture, cultural policy, and the characteristics of cultural institutions. A prime area of interest has been leisure time use, and who participates in cultural activities.

Joy Cohnstaedt

Visual Arts, and Culture and Communications professor Joy Cohnstaedt was co-ordinator of York University's Fine Arts Cultural Studies Program. She is a

founding member and the first President of the Canadian Cultural Research Network. A former Dean of York's Faculty of Fine Arts, she has also served as a Deputy Minister of the Department of Culture, Heritage and Recreation in Manitoba and as Executive Director of the Saskatchewan Arts Board. She was a member of the Federal Cultural Policy Review Committee (Applebaum-Hébert Committee) and the National Advisory Committee on Cultural Statistics, and held a Bora Laskin National Fellowship in Human Rights for her research on cultural policy and human rights law. Past works include studies of comparative cultural policy, arts and cultural administration, and minorities and the arts.

Diane Dodd

Diane Dodd (M Phil) is the co-ordinator of CIRCLE, which she combines with her work as a freelance researcher, editor, and consultant in the field of European cultural policy. In addition to her work preparing the Round Table and the Conference Reader, she also works as a consultant for the European League of Institutes of the Arts (ELIA). Prior to her current work, she has been contracted by the London School of Economics, the Boekman Foundation in Amsterdam, and Interarts Observatory in Barcelona. Publications include: *New Media: Working Practices in the Electronic Arts*, *Planning Cultural Tourism in Europe*, and *EMPORION— Culture at Work*.

Sanjin Dragojevic

Sanjin Dragojevic has completed studies in philosophy, comparative literature, and computer science, as well as postgraduate studies in Information Science at the University of Zagreb. He has been participating in the establishment and co-ordination of the Culturelink Network and is a member of the board of CIRCLE. He has participated in numerous international projects of UNESCO, Council of Europe, the European Cultural Foundation, Central European University, KulturKontakt, and others in the fields of cultural policy, international cultural co-operation, cultural management, and information systems in culture. At the moment he is lecturer at the Faculty of Political Science in Zagreb teaching courses on "Sociology of Culture" and "Sociology of Mass Communications."

Michel de la Durantaye

Since 1990, Michel de la Durantaye has worked as a professor in the Département des sciences du loisir et de la communication sociale in the Université du Québec à Trois Rivières. He received an MA in Political Science from the University of Ottawa and a doctorate in Sociology from the École des Hautes Études en Sciences Sociales in Paris. He is a member of the board of the Canadian Cultural Research Network and served as Président de la sections "sciences politiques" at the 65th Congress of the Association canadienne-française pour l'avancement des sciences in 1997. His current research interests focus on municipal cultural policies, and he is the author of numerous scholarly articles on this subject. He is currently editing a book on the policy implications of cultural development partnerships with educational and recreation authorities.

Nancy Duxbury

Nancy Duxbury, PhD, is the Cultural Planning Analyst in the City of Vancouver's Office of Cultural Affairs, Assistant Editor of the *Canadian Journal of Communication*, and a member of the board of the Canadian Cultural Research Network. She is currently involved in launching the Creative City Network to facilitate knowledge sharing and collaboration among municipal cultural development professionals across Canada. She received her doctorate from the School of Communication at Simon Fraser University in 2000, and was awarded the Dean of Graduate Studies Medal for the Faculty of Applied Sciences. Her dissertation examined the social, political, and economic factors influencing English-language book title production in Canada between 1973 and 1996.

Rod Fisher

Rod Fisher is Director of International Intelligence on Culture (formerly International Arts Bureau), an independent, London-based information, research, training, and consultancy service, which he created in 1994. He is also Honorary Senior Research Fellow at City University, London, where he has led a European Arts Module since 1984. He co-founded the CIRCLE (Cultural Information and Research Centres Liaison in Europe) network and was its chairman from 1985-94 and secretary-general from 1994-97, as well as co-ordinating the Task Force which produced *In From the Margins*, a report on culture and development in Europe for the Council of Europe (1994-96). He also spent 18 years at the Arts Council of Great Britain, latterly as International Affairs Manager. Rod has written on cultural policies, the European institutions, comparative arts expenditures, culture and civil society, culture and employment, etc., and has undertaken research/given papers in 24 countries worldwide.

John Foote

Dr. Foote received a BA with majors in political science and history from the University of British Columbia, an MIA in international affairs from George Washington University, and a PhD in International Relations from Johns Hopkins University (School of Advanced International Studies). His doctoral dissertation was entitled, *Political Communications in Canada's Prime Minister's Office: The Trudeau Governments, 1968-1974*. Mr. Foote has worked in the federal government since 1974 in a number of policy capacities, including federal-provincial relations, international relations, and arts policy, both at the Department of Communications and the Department of Canadian Heritage. He is currently Coordinator of Research Planning and Policy in the Strategic Planning and Analysis Directorate of the Department of Canadian Heritage.

John Gordon

John Gordon is currently Chief of Culture Surveys for the Culture Statistics Program of Statistics Canada and has worked in the field for more than twenty years. He has also served with cultural policy departments and with professional and amateur theatre companies. His formal studies included a Master of Mathe-

matics from the University of Waterloo and a Master of Arts Administration from York University's Schulich School of Business. He was a founding member of the Canadian Cultural Research Network and served as President in 2000.

John Hannigan

John Hannigan is Professor and Associate Chair, Graduate Studies, in the Department of Sociology at the University of Toronto where he teaches courses on urban growth and planning, environment and society, and the sociology of mass media and communications. His first book, *Environmental Sociology: A Social Constructionist Perspective* (Routledge, 1995) has been translated into Portuguese and Japanese. His most recent work, *Fantasy City: Pleasure and Profit in the Post-modern Metropolis* (Routledge, 1998) has been widely reviewed, from the *American Journal of Sociology* to the *Village Voice*. Dr. Hannigan's current research centres on the cultural implications of the rapidly diffusing "global entertainment economy."

Jocelyn Harvey

Jocelyn Harvey is an arts and communications consultant with extensive knowledge of the arts and culture in Canada. She holds an MA and a PhD from American universities and served for over 10 years as a senior executive with the Canada Council for the Arts. As a consultant, she has worked for arts and cultural organizations, foundations, and government cultural departments and agencies on local, provincial, national, and international projects in cultural policy and program development and evaluation, policy research, strategic planning, community cultural development, community and partner consultations, and governance and management.

Frances Henry

Dr. Frances Henry is Professor (Emerita) in the Department of Anthropology, York University, Toronto. Her PhD is in Social Anthropology from Ohio State and she is a Fellow of the Royal Society of Canada. Her professional interests focus on race and ethnic relations, New World Black culture, migration and ethnicity, and race and the criminal justice system. She is the author of numerous books, papers, and scholarly articles on these subjects, most recently *The Colour of Democracy: Racism in Canadian Society*, *Challenging Racism in the Arts: Case Studies of Controversy*, and *Conflict and Discourses of Domination: Racism in the Canadian English Language Press*.

Robin Higham

Robin Higham is from Edmonton. He served at Canadian government missions in Ghana, England, United States, and Thailand; was Permanent Representative to the FAO in Rome and then in Brussels at the Canadian Government Mission to the EU; and was Director General at Agriculture Canada and then DG of Personnel at DFAIT. He was Ambassador to Morocco from 1991 to 1995 when he became DG of the Cultural Relations Bureau at DFAIT. In 1997 he went to the Canadian

Studies Institute, University of Ottawa and then joined the Centre on Governance where he writes on cultural diplomacy, culturally diverse societies, and the cultural priority on the national agenda.

M. Sharon Jeannotte

M. Sharon Jeannotte holds Bachelor's degrees in English literature and Journalism and a Master's degree in Public Administration. She is currently Manager of the International Comparative Research unit in the Strategic Research and Analysis Directorate of the Department of Canadian Heritage. Since 1996, her primary research focus has been on social cohesion as a horizontal policy issue affecting Canadian society. She is currently studying social cohesion in an international context; the interfaces between cultural policy, cultural diversity, and social cohesion; and the relationship between cultural capital, social capital, and sustainable communities.

Jane Jenson

Jane Jenson, PhD, FRSC, has been the Director of the Family Network of Canadian Policy Research Networks since June 1999. She is also Professor of Political Science at the Université de Montréal and Director of the Université de Montréal/McGill University Institute of European Studies. In 2001, she was given a seven-year appointment as a Tier 1 Canada Research Chair for Governance and Citizenship at the Université de Montréal, an honour that is "awarded to experienced researchers whose peers acknowledge them as world leaders in their field." She is Editor of *Lien social et Politiques—RIAC*, a franco-Quebec social policy journal, and holds two grants from the Social Sciences and Humanities Research Council of Canada (SSHRC).

Kazimierz Krzysztofek

Kazimierz Krzysztofek's fields of research include: the cultural aspects of European integration; cultural adaptation to change in Eastern and Central Europe; the impact of information technology on the arts; the implications of small markets for cultural industries and culture production, distribution, and consumption; and community cultures and civil society. Since 1984, he has worked at the Institute of Culture as Director for Research. He has been Professor of Sociology at the Warsaw University since 1996 and a member of the Polish Academy of Science Committee for Forecasting "Poland 2000 Plus" since 1995. He has published widely and received numerous awards and honours.

Pierre Mayol

Pierre Mayol holds a PhD in ethnology (urban life). He is a member of the Interdepartmental Research Programme "Culture and the City," Associate Professor at the University of Burgundy (Dijon), Lecturer at the École nationale supérieure de la création industrielle (ENSCI "Les Ateliers," Paris), and a member of the editorial board for the reviews *Esprit* and *Agora Débats Jeunesses*. Recent publications include: *Modes de vie, collégiens et lycéens*, co-ordinated by Régine Boyer and

Charles Coridian, Paris, National Institute of Teaching Research (INRP), 2000; *Lectures de villes*, with Y. Petrova, Ministry of Culture, Paris, 1998; and *Les enfants de la liberté*, Paris, L'Harmattan, coll. 'Débats Jeunesses,' 1997.

Colin Mercer

Colin Mercer is the U.K.'s first Professor of Cultural Policy and Director of the Cultural Policy and Planning Research Unit at Nottingham Trent University. From 1984 to 1998 he worked in Australia where he was Director of the Institute for Cultural Policy Studies at Griffith University. He is co-author of *The Cultural Planning Handbook* and many other publications in the field of cultural policy and cultural studies. He has worked with the European Commission, the Council of Europe, and UNESCO on repositioning "culture" as a mainstream issue in the context of both globalization and regionalization. During 2001-02 he was project director for the project "Improving the Tools for the Planning, Reporting and Assessment of Cultural Policies for Human Development," funded by The Bank of Sweden Tercentenary Foundation and The Swedish International Development Cooperation Agency.

Matko Mestrovic

Prof. Matko Mestrovic, PhD, is an interdisciplinary-oriented art historian who is currently Senior Research Fellow at the Zagreb Institute of Economics. Formerly, he was Professor of Design Theory at the Faculty of Architecture, University of Zagreb, and Director of the Institute for Culture of Croatia (1987-92). During the 1960s, he gained a reputation among avant garde artists and scientists as the organizer of the international New Tendencies movement. During the 1970s, as consultant to the general manager of Zagreb Radio and Television, he tried to introduce the most advanced professional and theoretical knowledge in this area. He was a consulting and contributing editor of the *Journal of Communication*, Philadelphia (1974-80) and still is a member of IAMCR. He has published several books and conducted many research projects.

Ritva Mitchell

Ritva Mitchell is Head of Research at the Arts Council of Finland, Past President of the CIRCLE network, President of ERICarts (European Research Institute for Comparative Cultural Policy and the Arts), President of the Orientation Board of the European Diploma of Cultural Project Management, a lecturer at the Sibelius Academy of Music (MA Programme in Arts Management) in Helsinki and at the University of Jyväskylä, Faculty of Social Sciences, and is involved in many research projects: Women in the Arts and Media Professions; Creative Europe; Transmission; Compendium of Cultural Policies; and Transformation of Nordic Cultural Policies. She is also a member of the editorial board of the journal *Nordisk Kulturpolitisk Tidskrift (Nordic Cultural Policy Journal)*, and has written widely on youth cultures, artists, cultural policies, new technologies, and European issues in Finland and in Europe.

Catherine Murray

Catherine Murray, Associate Professor of Communication and Chair of the Graduate Communication Program at Simon Fraser University, is also an associate fellow and past Director of the Centre for Policy Research on Science and Technology at Simon Fraser. She has taught courses on Broadcasting Policy, Telecommunications, and the Political Economy of Communication, and trains in the area of management of innovation in SFU's Executive MBA Program. She was a member of the Mandate Review Committee and co-author of *Making our Voices Heard* (January 1996), a government-commissioned report on the future of the Canadian Broadcasting Corporation, the National Film Board, and Telefilm Canada. Prior to joining Simon Fraser University, Dr. Murray was Vice-President, Media and Telecommunications at Decima Research.

Jordi Pascual i Ruiz

Jordi Pascual i Ruiz is a post-graduate in International Cultural Relations (1996, Universitat Pompeu Fabra, Barcelona) and holds an MA in Human Geography (1998, Universitat Autònoma de Barcelona). At present he works at Barcelona City Council as attaché to the Chief Executive, editor of the digital review *Comunitat Cultural*, and delegate of international relations. He previously worked at Interarts Foundation co-ordinating research-action projects on European cultural co-operation (1996-2000), the research department Centre d'Estudis Demogràfics at the Universitat Autònoma de Barcelona (1992-97), and as a freelancer in cultural tourism and socio-economic statistics for university departments, private consultancies, and publishing houses (1991-93).

Cas Smithuijsen

Cas Smithuijsen has been Director of the Boekman Foundation, Study Centre for the Arts, Culture and Related Policy in Amsterdam since 1986. He was one of the organizers of the 1997 Amsterdam conference on Privatization and Culture, and also joined the board of CIRCLE that year and now holds the position of Treasurer. In June 2001, he defended his PhD thesis on the relation between performers of classical music and their audiences at the University of Amsterdam. In September 2001 he was one of the organizers of a conference on arts education and cultural policy (see <http://www.amustoramuse.org>) commissioned by the Dutch Ministry of Education, Culture and Science, and attended by experts from 29 countries. His articles on the Dutch Culture Council and on civil powers behind the cultural system were recently published in the Dutch notebook on cultural policy, *Boekmancahier*, 50 (December 2001).

Celestino Spada

A graduate in law, Celestino Spada joined the Italian radio-television public service Rai in 1968 as producer of educational and cultural programs. From 1991 to 1999, as head of qualitative research concerning TV and radio programs, he promoted cultural studies, content analysis, and research. He is the author of several works on communication (in 1981 he edited the Italian translation of

Raymond Williams' *Television: Technology and Cultural Form* and contributed to the *Rapporto sull'economia della cultura in Italia, 1980-1990*) and on institutional and economic aspects of television in Italy. He is a member of the Italian Association for the economy of culture and of the editorial committee of the *revue Economia della cultura*.

Dick Stanley

Dick Stanley is a graduate of Carleton University and the New School for Social Research in New York City, where he studied Economics and Sociology. He is also a PhD drop-out from UBC. He has done economic and social research, and developed information systems for External Affairs, Parks Canada, and the Department of Canadian Heritage. His research has ranged over a large number of areas from economic development in the third world, to the estimation of non-market values generated by cultural activities and by the creation of protected areas, to the nature and state of social cohesion in Canada. He is presently Director of Strategic Research for the Department of Canadian Heritage.

Lidia Varbanova

Lidia Varbanova is the Program Director of the Arts and Culture Network at the Open Society Institute, Hungary, and Professor in Cultural Economics at the University of National and World Economy in Sofia (on a temporary leave). She holds a PhD in Cultural Economics and an MA in Industrial Management. She has received fellowship grants from the Fulbright Commission for teaching and researching at Columbia College, Chicago (2000), and the Japan Foundation for a research project at Chukyo University, Japan (1995), among others. She is a board member of the CIRCLE Network, the Fitzcarraldo Foundation, and the *International Journal of Cultural Policy and Management*. In her teaching and research, she concentrates on arts management and marketing, fundraising, cultural policy, and the privatization of culture.

Andreas Joh. Wiesand

Prof. Dr. Wiesand studies politics, education, communication, and sociology at the Free University of Berlin and at the University of Hamburg. After a term as head of the press department for the Rowohlt publishing house in Reinbeck, Germany, he worked from 1970 to 1972 at a think tank for culture and social sciences at *DER SPIEGEL* magazine in Hamburg (now an independent body, Zentrum für Kulturforschung). In 1990, Dr. Wiesand became professor of arts administration at the State Academy for Music and Theatre in Hamburg. In 1993, he was elected Secretary General of the European Research Institute for Comparative Cultural Policy and the Arts (ERICarts) which he continues to manage. He is author or editor of numerous books on political, economic, and legal questions in the arts, literature, heritage, the media, and cultural anthropology.

