Shepherd References, continued from page 34.


BIBLIOGRAPHY

This bibliography is not restricted simply to the study of popular music. There is an extensive literature on the history of popular music. It is intended rather, in conjunction with the references for the paper, to give a feel for the development of a critical musicology which it was argued was necessary for the successful teaching of popular music in the university.

Journals


Popular Music, published by the Cambridge University Press and edited by Richard Middleton and David Horn.
Popular Music Perspectives, published by the International Society for the Study of Popular Music and edited by David Horn. Perspectives is the proceedings of the International Conferences on Popular Music Studies organized by IASPM. Volume 1 is available from David Horn, The Library, The University, Exeter EX4 4PT, United Kingdom.

Books


